

when I was 17."

It was in the Netherlands that Bacovich met Ansa dancing in a project. Ansa, 42, hails from San Sebastian, Spain. She graduated from the John Cranko School in Stuttgart, Germany, and then joined the Basel Ballet. Her career took her through several other reputable companies including Nacho Duato's National Dance Company and the Lyon Opera Ballet. "I met Iratxe dancing in a project in the Netherlands, right before she joined Netherlands Dance Theater," says Bacovich.

The two began creating together in their free time and slowly developed a body of work that includes Delirio, Extensia, The Absent Body and Meet Me There, among others.

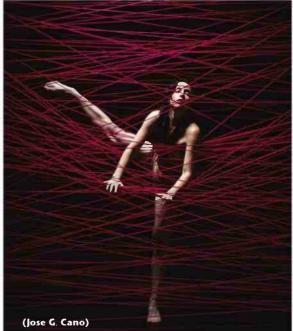
When the invitation to create a piece in Jerusalem came from Mate Moray, artistic director of Residance, Bacovich and Ansa took it as a chance to try some new methods.

"We brought two dancers from our company, Antonella and Kate. Usually we do choreography and I am not in our pieces, but I felt like doing this one. It's a smaller project and I felt I could bring something to the piece. We have a little bit more time than usual. Usually when you are invited for a company to make a piece you have two to three weeks maximum."

Other choreographers to participate in Residance are Dor Mamalia, Eyal Dadon, Miriam Engel and Sofie Krantz.

While in Jerusalem, aside from rehearsing, Bacovich and Ansa are teaching master classes to local dancers. The showing and classes are subsidized by the municipality, allowing new audiences to come into contact with the artists.

"This morning we just gave a class. In total we had



around 60 dancers. It was quite crowded with local dancers. We had a nice crowd of people. I think the aspect we like the most about what we're doing here is the fact that it's a generous project. It's not just were coming and doing our thing. We are coming and sharing as much with the dance and non-dance community as possible."

Bacovich and Ansa will present 'Unshakeable' from August 13-15. For more information visit yael-jerusalem. co.il